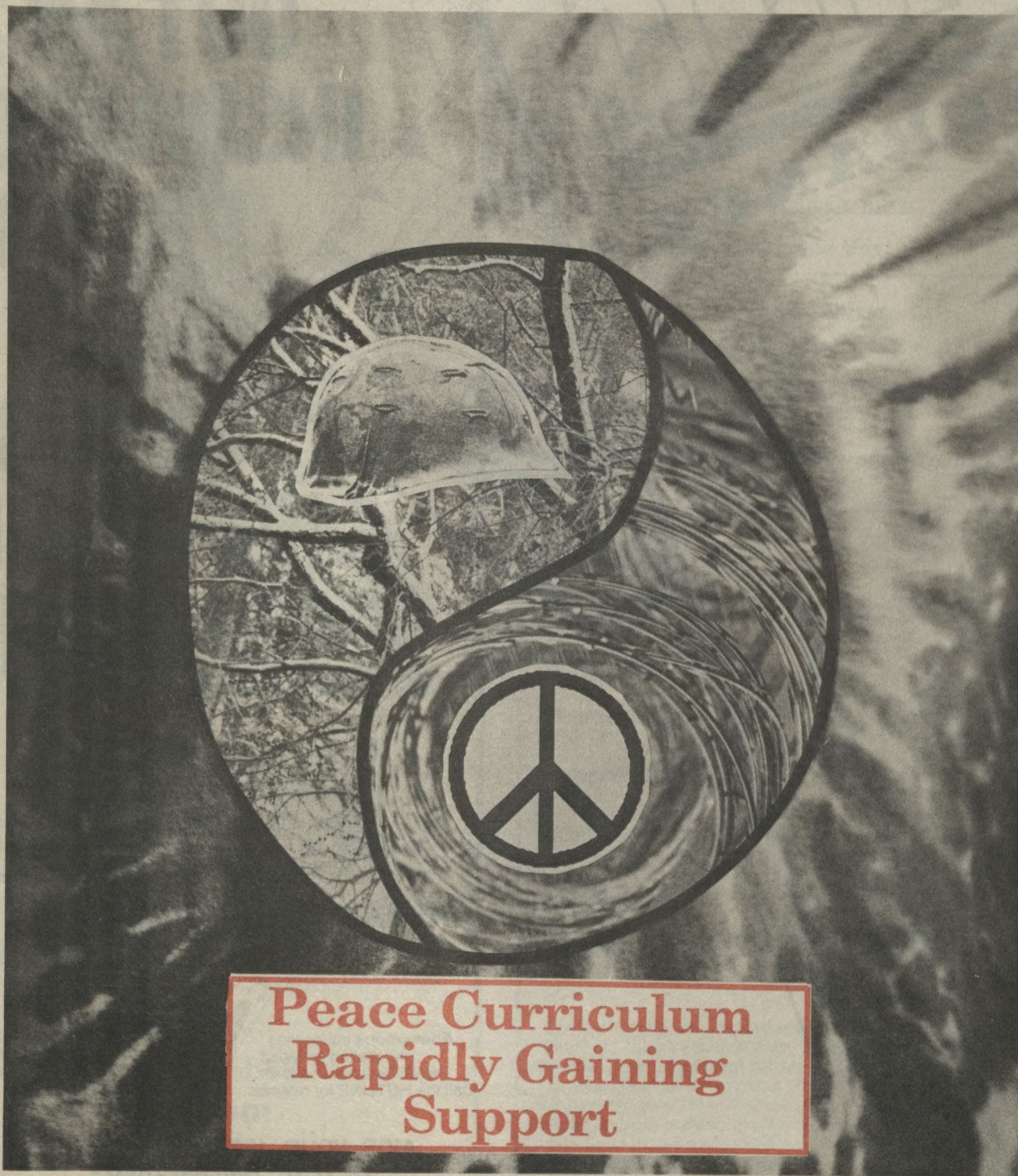


# Flyer

May 3, 1989

Volume XVI, Issue 11



**Peace Curriculum  
Rapidly Gaining  
Support**





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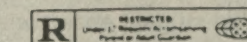
What movie ...  
features the body of Darth  
Vader - but not the voice?  
is the last SSPB film of the  
semester?  
features music by a future  
transexual?  
has sex, drugs, violence, and  
Beethoven?  
should you see if you're  
secretly tired of being sensitive to  
the homeless?

**BEST FILM  
OF THE YEAR.  
BEST DIRECTOR  
OF THE YEAR.**  
NEW YORK FILM CRITICS  
AWARDS 1971

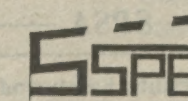


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**LOCKWORK  
ORANGE**



**May 6-7  
Devilbiss #149  
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# Flyer

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The *Flyer Newsmagazine* welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer Newsmagazine* reserves the right to edit all material. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer Newsmagazine* or Salisbury State University.

Address correspondence to the *Flyer Newsmagazine*, Salisbury State University, Salisbury, Maryland, 21801. Phone 543-6191.



## Editorial

## Imbalance in Education is Dangerous

Three SSU students have started a petition for a peace curriculum at SSU. The idea has met with great enthusiasm, as over 500 people have signed the petition to date. Organizers explain that this is not an attempt to return to the "peace, love, and granola" of the 1960's, but a move to establish a peace studies major, which would focus on nonviolent problem resolution. The need for such a curriculum arises, according to the organizers, from the present imbalance in education concerning problem solution. Presently, education focuses on violent solutions almost exclusively, and courses on nonviolent (peaceful) solutions would help to create a valuable balance.

The case for a peace curriculum rests on the supposed dangers of imbalance, and the value of balance. But most of our courses do not deal with problem resolution in the first place. For example, history is the study of what has happened. Most problems in history have been "resolved" through violent means. Any study of history, then, must cover violent problem solutions as they have occurred. The study of historical problem solutions focuses on the violent, and rightly so. In some situations, imbalance is proper.

This does not mean that an imbalance in the courses that do deal with problem resolution is proper. It seems that the proper study of violent human behavior in the past has spilled over into some of our courses that teach ways to handle future problem resolution. Here, an imbalance towards violent (or nonviolent) solutions is not proper. As a last resort, violent solutions to conflict may be necessary (if only to protect the human rights on which we all agree), and we should study violent solutions for that reason. In most cases, nonviolent solutions are far less painful, and we should study nonviolence as well.

The final topic I will touch deals with a larger imbalance in our education. The

peaceful and violent solutions I have written of are both ways that man attempts to solve his own problems. There seems to be a great deal of evidence that man is unable to solve his own problems through any means, violent or otherwise. Man has been on earth somewhere between 5,000 and 1.5 million years, and in all that time, he has never solved even his most basic problems by way of violence, nonviolence, medicine, technology, or any other means. Men still, lie, cheat, steal, and make every other mistake imaginable. There have always been, and still are, racists, sexists, hedonists, and any other evil "ist" you can think of. There seems to be a basic problem with man's nature that he is unable to deal with on his own.

This is the real imbalance in our educational system. We learn about man's attempts to solve his own problems, and we remain terrified of the possibility (or more properly, the probability) that he may be unable to do so. We can continue to study man's attempts to solve his own problems, and perhaps make some progress. But it is just as likely that man will continue making mistakes forever. Perhaps it is time to admit that this course is hopeless.

If we do admit that trying to solve our own problems is hopeless, we are left with one of two options. We can either give up, and admit that there are no solutions to problems at all, or we can look to something other than man for solutions. Few of us are willing to except the first option. If we choose the second, we can either look to creatures generally thought to be lower than ourselves (it is true that they seem to have far fewer problems than we do), or we can look to something above us.

I choose the second option, and look forward to discussing it with you further at a later date.

by Jamie B. Hinely,  
Editor-in-Chief

## Letters

## "Enough is Enough"

Dear Flyer,

Alright, enough is enough. I sat by, quietly, while Mr. Lasher (and I use that term loosely) "refuted" William Wilke's comments on David's article, but his latest column was just too much.

First of all, you, David, claim that your column is an editorial ("A statement of opinion in a newspaper..." - Webster's Second College Edition) as well as a satirical (using "ridicule, sarcasm, irony, etc. to expose, attack, or deride vices, follies, etc." - again, Webster's 2nd) column. This means, basically, that your writings are intended to make fun of, put down, expose, etc. ideas that do not agree with your own. That's fine, Dave. This is the United States. You are entitled to your opinion. However, so are Mr. Wilke and Mr. McCarthy.

In the March 8th Flyer, David, it was printed that your column was "written in response to two letters to the editor...". Yes, you did respond directly to Mr. Wilke's letter, but you did not appear to comment on Mr. Cox's. (Unless you count the section about your bike that you mentioned, which could refer to either letter.) Was this because Mr. Cox's statements were accurate and you could not think of anything sarcastic to say back to him or because you felt you could be sarcastic towards William? Or possibly both? Also, your reference to William's

comment as censorship is ridiculous. Censorship, according to your Webster's 2nd Edition, means that one is removing or prohibiting something because of its ideas, obscenity content, etc. Mr. Wilke did not say that any of those things should be done. In fact, he should be commended for his comment that one should express his/her ideas/opinions constructively.

However, what made me write this letter was your close-minded, prejudiced, and almost all-around pompous attitude. I failed to see how you "widened" your "mental horizons". In fact, it looked about as narrow-minded as one could get. What kind of "widened" mind says, "When in doubt, ship 'em out." Get a clue and a green card! That is the kind of attitude one attributes to the stereotypical cinema portrayal of a "redneck" who sleeps with a flag and has a picture of Khadafi on the bulls-eye mark of his gun target.

Be realistic, David! To begin with, you say that it is absurd to take millions from defense and put it towards humanitarian needs. Then you go on to tell us how we spend millions in Manila creating jobs for their people (sounds humanitarian to me since it appears to be helping them). Why is it absurd to help our own people but okay to help others (not saying that helping

Letters

cont. on page 5

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## My Two Cents

by David Lasher, Photography Editor

In the spirit of earth day and in the wake of the Alaskan oil spill, I could no longer hold back my feelings on the apathy the students of SSU exhibit towards our bemuddled planet, and more obviously, the campus itself. As the sun worshippers lay out and students get out more and more with this wonderful weather, a great deal more trash is getting dumped on the lawns and walks of the campus grounds. Now grounds does an awesome job of grooming the campus, but not so that a few nonsensical students can dump their cigarette butts and cans and other crap all over. I'm depressed enough by it just walking around and seeing the garbage strewn by students.

Think how Chris Llinas and the other students and workers in the grounds department feel. Just the other day I watched this girl in Nanticoke throw a cigarette onto the ground with a trash can not fifteen feet from her. I asked, "Why?" "Well, there are like all these others on the ground, so what?" Not to be redundant, but people, let's get a clue!! As students (and supposedly intellectuals) it's disheartening to see this happen. Yet somehow it doesn't surprise me.

I realize the people who do this must be the same individuals who watched soap operas throughout the Oliver North hearings. And yes, probably the same individuals who watch Three's Company reruns during the evening news. "Peter Jennings? Oh yeah, that's a peanut butter brand, right?" I asked one girl (not to be sexist) who or what Kabul meant to her. I was dumbfounded to hear she believed Kabul, the embattled capitol of civil war torn Afghanistan, was the leader of Iran. She is probably one of the one in seven Americans in a recent study who couldn't recognize the US on a globe!

Now I must admit I'm a news addict. I wake up to WTOP first, read the Post, the Sun, and sometimes the Journal. At the least I watch two evening news programs including CBS, ABC, CNN, and/or parts of PBS's MacNeil/Lehrer Newshour, not to mention Nightline. At the same time, taking an interest in the nation and the world should be a part of everyone's day. Being aware of what is going on on this planet is infinitely more important than Jon Ritter, Andy Griffith or Howdy Dowdy!

The very education we are working on won't mean anything if there is no planet to use it on. Forget nuclear war. If it comes to that, I'll be there with you

with my sun reflector and a cold six pack in hand. The real threat to human existence now is the plethora of toxic waste, industrial pollution, deforestation and other pollution and abuse of our Mother Earth. Please do your part.

Your room may look like a slum with Beast cans and week-old pizza (and week-old socks for that matter), but

once you step out of your hall or apartment take pride in this campus and the hard work that goes into it! For that matter, we should take pride in the state and the planet. Ideally we would recycle all our waste, eliminate the toxins polluting our bodies and this global mass, and right the other environmental atrocities inflicted upon our home!

## Letters Cont.

others is wrong)? Would you not say that it might be a good idea to take a little of this cash and help the poor and destitute in America? Call me crazy and/or selfish, but how can we hope to bring the "shining light of 'Democracy'" (as you seem to think of it) to other countries when it is being darkened by the increasing number of homeless Americans and unemployed individuals in our own homeland?

What about the idea of communism, and maybe even socialism, seems to bother you, Dave? The idea of everyone sharing equally and working in unison with the state does not seem that bad. Granted, not everyone is going to "pull his/her own weight" because we do not live in a perfect world - and thanks to people with attitudes like yours, Dave, we are not moving any closer to one.

Sincerely yours,

Kevin W. Smith

## Gull's Eye View

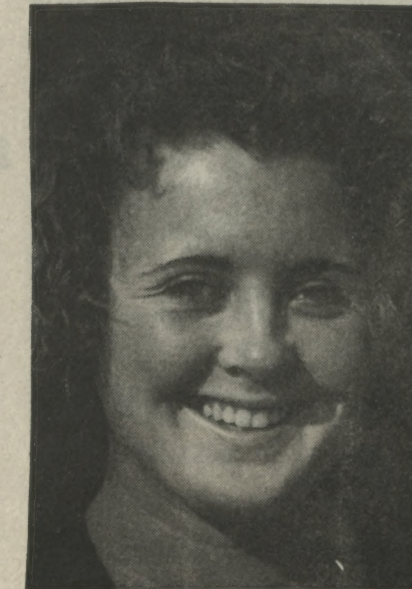
## Q.- Do you support of the establishment of a peace curriculum at SSU?



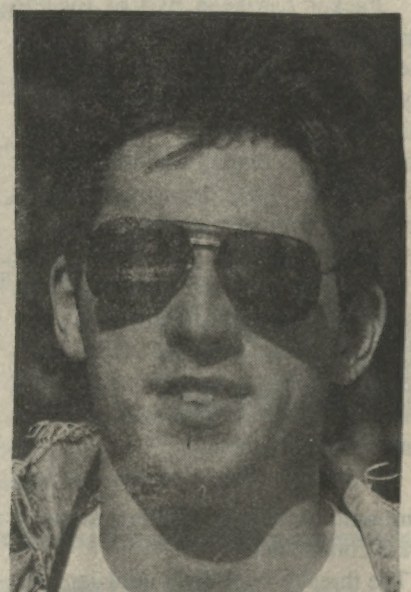
Joanne Burke- "I don't think they should have classes to teach beliefs. People already have their own beliefs."



Chris Myers- "Yes, because it can only benefit the students."



Jodi Stark- "The people who want to do it, they can do it, but for a university they could think of better classes like a pre-law curriculum."



Chris Todd- "They should be able to establish a peace curriculum. I personally wouldn't support it or participate (because I am a Republican)."

Photos and information compiled by David Lasher, Photography Editor



## Walkway To Connect U.C. And Main Campus

by Joann McCartney, News Editor

Approximately 65 parking spaces will be removed from the Devilbiss parking lot this summer to make room for a pedestrian walkway, according to Director of Administrative Services Richard N. Yobst.

The purpose of the construction is to make a transition from the main part of the campus to the University Center, said Mike Layshock, an Assistant Director of the Physical Plant who designed the walkway.

The walkway will extend from the main north entrance of the University Center to the south side of Pocomoke Hall. The main portion of the walkway is a 252 foot arbor that will cover the area of the current crosswalk in the parking lot, said Yobst.

The roof of the arbor will be made of wooden slats and plants will cling to it as they grow.

A fountain and a brick courtyard similar to the one between Chesapeake and St. Martin halls are other highlights of the walkway, added Yobst.

The project is scheduled to be completed by September except for the

planting of shrubs which must be done in the late fall. By the time all the construction and planting is completed, architect Layshock estimates that

spaces the best way for the demand".

The changes in the parking lot designation were endorsed by the Traffic Commission and discussed at a Student

present, junior residents may be allowed to park there.

The parking lot behind the Music/Arts building and behind Caruthers Hall will be solely for commuting students. Sophomore residents, junior residents and commuters will be allowed to park in the Dogwood Lot. Senior, junior and sophomore residents and commuters will be allowed to park in the Chesapeake lot, Phillips said.

According to Yobst, the installation of the pedestrian walkway is the first of a three-phase plan. The second phase, he said, is scheduled to take place in the summer of 1990 and will entail the renovation of the Devilbiss parking lot. In this process Yobst said some of the 65 lost parking spaces will be regained.

Another part of the second phase will be the extension of the campus mall/walkway from the rear of Pocomoke to the area between Choptank and Chester halls, according to Yobst.

The third phase is a planned development of the area from the front of Devilbiss Hall to the edge of red square. This phase has not been scheduled, Yobst said.



David Lasher, Photography Editor

SSU's parking situation will change again with the new walkway

\$250,000 will be spent on the walkway.

With the loss of 65 to 68 parking spaces, Director of Public Safety James L. Phillips plans to reallocate "the

Senate meeting, said Phillips.

Devilbiss parking lot will be designated for senior resident students, Phillips said. If excess spaces are

## Barry Packer To Leave In May

by Jamie Bentkowski, Staff Writer

The tough decision has finally been made, and as of the second week of May, Salisbury State University will unfortunately lose their sports information director, Barry Packer.

Packer has been part of the PR department since 1987. Only a few weeks ago Dr. Lide, head of the Physical Education department, and Gaines Hawkins, head of PR, informed Packer that his contract had been refused for renewal. Two department heads declined to comment on the reasons for the sudden decision.

According to Packer, the three men met last year (March 1988) to review the evaluations from his first year. Packer was able to see his complaints from the coaches, and was given a chance to rectify them.

"I did my best to rectify the few complaints that were handed to me," Packer commented.

The three did not meet until January of this year to review the evaluations again. This time, Dr. Lide and Hawkins told Packer that no coach gave him above a fair on all the evaluations and that his contract would be terminated as of this spring.

When asked about the evaluations, Hawkins said that in this case Packer did not see the evaluations done on him. Each coach filled out an evaluation

which contained some six questions pertaining to the sport information director's strengths and weaknesses.

Stunned about the situation, Packer



Rick Thornton

Barry Packer

went on his own to talk to some of the coaches.

"I don't understand. When I talked to the coaches, no one complained. Some even praised the improvements from last year," Packer said.

Packer continued, saying, "I do in fact work for the school and the coaches.

But the real ones I work for are the media outlets and, more importantly, the kids themselves. They are the ones who are, in effect, paying to play."

When Packer first came to Salisbury, he set specific goals for himself. He wanted to see center Dawn Webb and lacrosse attackman Tim Berquist make All-American. He also wanted to set up an NFL tryout for quarterback Kevin White, and he wanted to watch the softball team go to a championship.

This decision affects not only Packer, but the graphic designs department and the media also.

"They (the media) know how I work and vice versa. We have a close working relationship. It's going to be tough for another person to adjust, and in the end it's consequently going to affect the players," Packer concluded.

Packer has applied at other institutions, including NYU, Memphis State, Shepherd College, and Chapman College.

As a result of the vacancy, SSU has formed a search committee. Some 51 applications have been narrowed down to three possible candidates. These individuals will be visiting the campus in the coming weeks.

Hawkins added, "The position will not change. It will be a contractual job paying in the mid teens."

### FREE HEALTH SCREENING

Students from the School of Nursing and Health Sciences at Salisbury State University will offer free health screening at the Community Health Services Supermarket in the Flanders Room of the Wicomico Youth and Civic Center on Saturday, May 6, from 10 a.m. - 6 p.m.

Nursing students will provide vision screening for the public from 10 a.m. - 2 p.m. Students in the respiratory therapy program will do lung function testing from 2 p.m. - 6 p.m.

The screening is available to the public in conjunction with National Nurse's Day and the Salisbury Festival.

### MEMORIAL SCHOLARSHIP

The Alvin J. and Margaret J. Van der Bogart Memorial Scholarship in the amount of approximately \$10,000, will be awarded in the Spring of each year to assist in or provide for the higher education of a resident of Wicomico County. In addition to the residence requirement, the applicant must be in the top 10 % of the class at the high school or college which the applicant is currently attending, and must have applied for admission to a college or university as a full-time student.

Applications are available from and should be submitted to the Rector of St. Peter's Episcopal Church. Deadline for submission is May 6, 1989.

## Chichihabas Winners Of Derby Days

by Jamie Bentkowski, Staff Writer

After a long week of competitions and fun, the tenth annual Derby Days, sponsored by WSUR, the Book Rack, SSPB and Pepsi, finally came to a close with the Choptank Chichihabas as the winners.

The twelve-girl team consisting of captain Susan Harris, Jill Brock, Jane Cleveland, Kate Bauer, Tish Riale, Jen Baulkan, Ann Willy, Marisa Marinelli, Kristin Motley, Sharon Radcliffe, Kim Dunn and coach John Stillings pulled it out in the end, ahead of the Manokin Maniacs and the girls of ZTA.

Day one began early Monday with the golden disc hunt, the radio clue contest, and the banner contest. Unfortunately, due to cheating, the golden disc contest was disqualified.

The Choptank Chichihabas first

captured the eye of the judges with their colorful four-sheet-long banner of a surfing chiquita banana.

Then came the chase of the derbies. The object -- to catch the man with the derby by touching his hat. And once again, the Choptank Chichihabas stole the lead with their fast moves.

Day three surprised the crowd with a choral competition and a beauty contest. Each team performed a skit to their favorite song. And for the third time, the Choptank Chichihabas won with their own rendition of the Beach Boys favorite "Surfing USA".

In the beauty contest ZTA's luscious Ron Satack took first while John Stillings and Kenny Gibson became runners-up.

After the derbies and discs were handed in and points calculated, the Choptank Chichihabas were in the lead.

Saturday afternoon kicked off the Games Day in the quad. Each team competed in games like Dizzy Izzy, keg rolling, musical chairs, water balloon volleyball, and the egg toss contest, as well as the final big Derby Daddy race.

Before the final race, the Choptank Chichihabas, the girls of ZTA, and the Manokin Maniacs were a near tie.

The Derby Daddy race (worth 25 points) decided the victory. The Choptank Chichihabas found their clues, the first of which led them to their Derby Daddy and a win for the tenth annual Derby Days.

"We wanted to make sure that we were more organized this year, and in the end all of our hard work paid off," Susan Harris, captain of the Choptank Chichihabas, concluded. Most members of that team were members of last year's first place team, the Brass Monkeys.

### Sign Language Concert

Belinda Cathey, president of the Salisbury State University Sign Language Club, and "The Gang," an Ocean City Mennonite youth group, will present a Sign Language Concert on Friday, May 5, at 7:30 p.m. in the Wicomico Room of the University Center. This concert is free and open to the public, both hearing impaired individuals and the hearing community as well. A donation will be collected to support a youth ministry in Ocean City this summer.

"You don't have to know any sign language to enjoy this event, we guarantee it," said Cathey. "It is dramatized signing to contemporary Christian music featuring Carman, David Meece, Truth and Gospel Rap."

## Financial District Tour

by Robert Heid, Contributor

For the second year in a row, members of Phi Beta Lambda, the Financial Management Association, and the National Association of Accountants toured the financial district of New York City. Led by professors Winder, Khazeh and Marshall, the tour arrived in Manhattan early Thursday evening. The group spent the evening relaxing and discussing the following day's plans at New York's Hard Rock Cafe.

The first stop on Friday's agenda was the New York Stock Exchange. Students were given an opportunity to ask specific questions about the functions of the Exchange and view trading on the floor. A visit to Goldman Sachs, an institutional investment firm, followed. Goldman Sachs handles trading for large institutions and very wealthy individuals. They exact a higher

commission than most other firms but claim that better customer services more than offset the price differential.

After lunch and a walk through Battery Park, the group proceeded to the New York Mercantile Exchange, also known as COMEX or the Commodities Exchange. At first glance the trading floor resembles a mob of arm-waving, screaming individuals on the brink of mass pandemonium. It was revealed, however, to be a system of hand signals and verbal orders by which trading of major commodities is conducted.

Concluding the tour was a trip to the gigantic Merrill Lynch Building. Mr. James Winder, Dr. Winder's brother and senior money market economist at Merrill Lynch, led the students on the tour. The group was able to view the trading floor which Merrill Lynch boasts to be the largest of any investment firm in the world.

## Eighth Spring Symposium

by Kathy Maloney, Staff Writer

The Philosophical Society, in cooperation with the Philosophy Department, the Appropriations Board and the Honors Program, recently sponsored its eighth Spring Symposium which addressed the question "Does Nature Have Rights?"

The Symposium was held on Saturday, April 15 in Carruthers Auditorium with approximately 125 people attending.

The guest speakers for the morning presentations were two visiting philosophers, Dr. Baird Callicott from the University of Wisconsin at Stevens

Point and Dr. Mark Sagoff, acting director and senior research scholar at the Institute for Philosophy and Public Policy at the University of Maryland.

Several faculty members led the afternoon sessions. According to Jerry Miller, Philosophy instructor at SSU, "Students took a lot bigger stand on nature's rights than the speakers did...Students and faculty stressed to the speakers that nature does have intrinsic value..."

Miller was very pleased at the response of the students and faculty in challenging the speakers' views about nature's rights.

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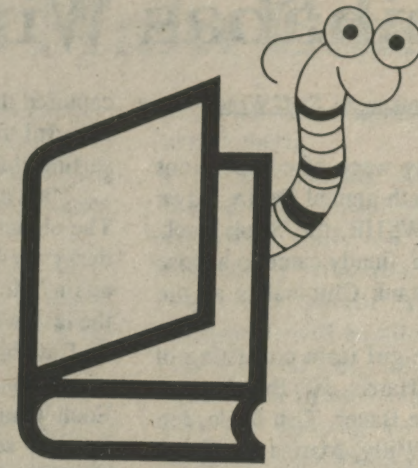


# Spring Is In The Air!!!

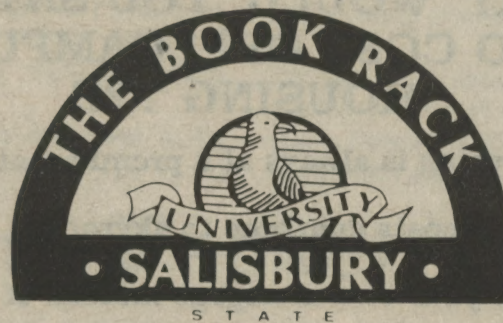


by Rob Heid

*Legs, legs and more legs; a popular attraction by Nanticoke.*



*Sue and Kevin hang out at the Pheonix's Greek night.*



*'A photographer's nightmare' at the Derby Days talent contest in the University Center.*



*Pi Lambs relax in the spring weather by the University Center.*

*Photos compiled by David Lasher, Photo Editor*



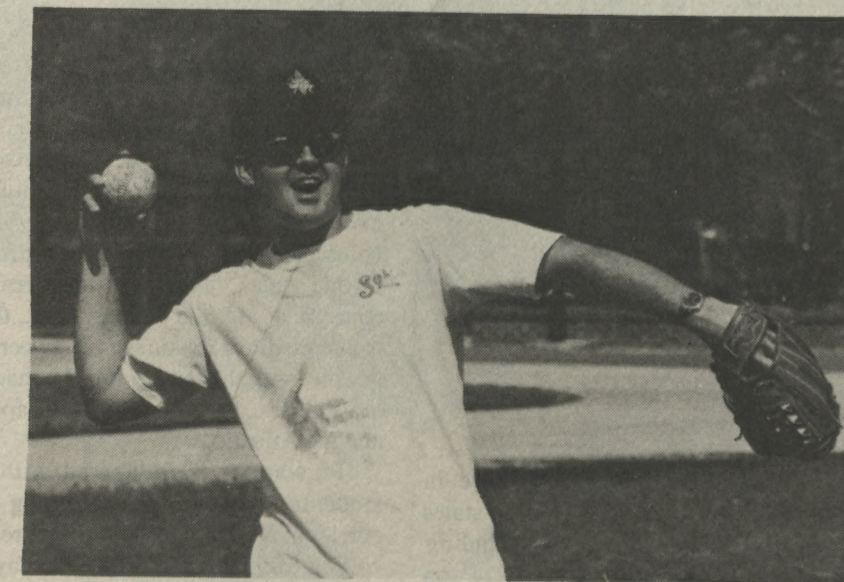
*Blizzard of Bucks entrants battle it out.*



*Laying out on Nanticoke Beach.*



*April dances her Greek night away at the Pheonix.*



*Scott Smith plays around on the quad lawn.*



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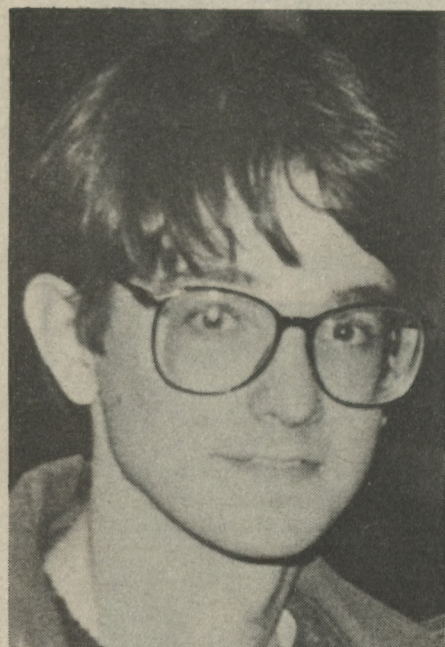


## Peace Curriculum Rapidly Gaining Support

by Kathy Maloney, Staff Writer

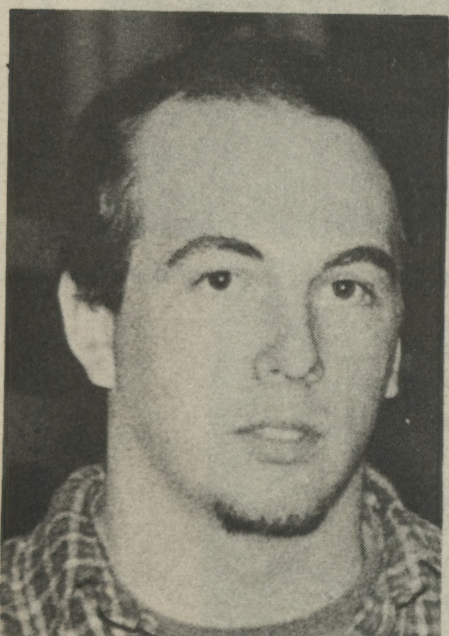
Three SSU students have gathered over 500 signatures on a petition to instill a peace studies course at the University.

The idea started with an informal



David Lasher, Photography Editor  
Jim Rapp, one of the peace curriculum initiators.

discussion between Michelle Ennis, Jim Rapp, Blake Been, a few other SSU students and faculty, and Colman

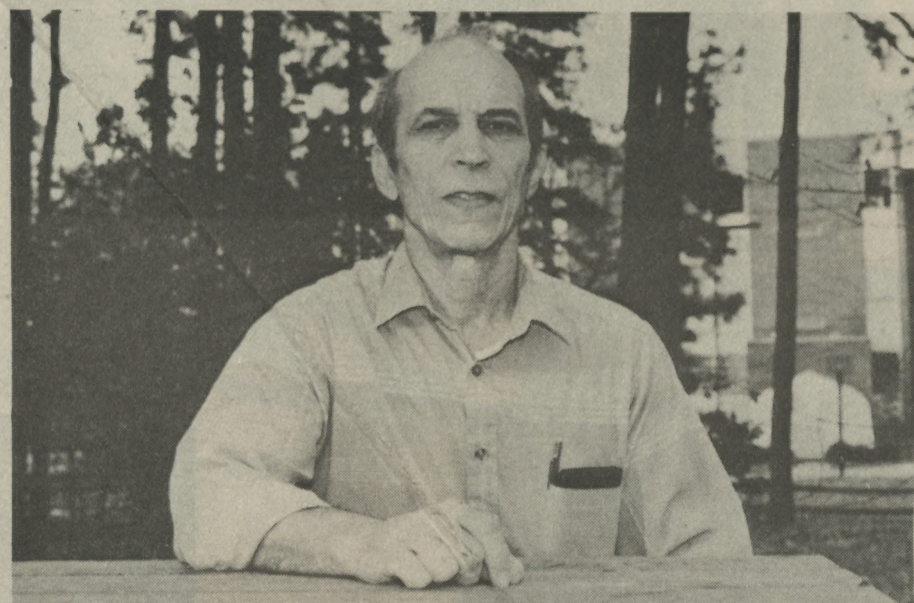


David Lasher, Photography Editor  
Blake Been, another concerned SSU student.

McCarthy. McCarthy, a political activist, was one of the speakers at the "Man and Nature" series at SSU. His discussion with the students was the catalyst for action to initiate a peace studies course on campus, with a long term goal of an eventual Peace Studies major.

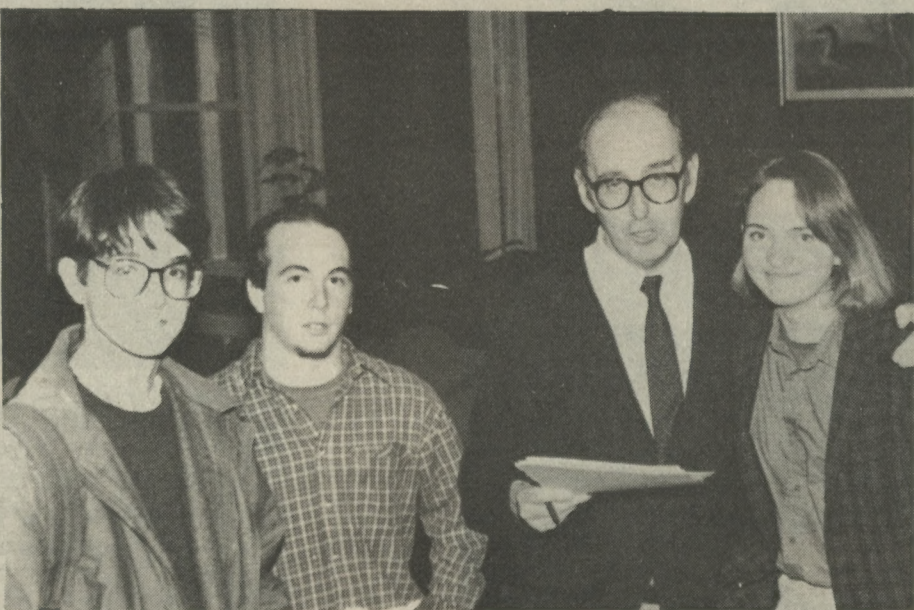
Rapp stated the petition was signed by students, faculty, and community residents. He states, "...student support has been great."

Dr. C. Phillip Bosserman, professor of sociology, is very pleased with this idea.



David Lasher, Photography Editor  
Ben Fusaro, head of 'Man And Nature' Series, Through which Colman McCarthy was invited to SSU.

He states, "This is the first concerted effort on the part of students to want to have a peace studies course... It is very welcome for any Liberal Arts Program." This fall, Bosserman has agreed to teach a special topics course under the sociology department entitled, "Sociology of Conflict and Nonviolence".



David Lasher, Photography Editor  
Washington Post Columnist, Colman McCarthy, offers his support to peace curriculum efforts. Left to right: Jim Rapp, Blake Been, Colman McCarthy, Michelle Ennis.

According to Bosserman, "The course will concentrate on nonviolence in approaching conflict, from family conflict to large society conflict." He also states that many campuses around the country have a peace curriculum, including Georgetown University, Catholic University of D.C., Colgate University, Penn State, and Syracuse University.

A curriculum of this nature seen on so many campuses "suggests that throughout our society we are eager to go beyond the use of violent means for solving international conflict".

According to Rapp and the other students pursuing this issue, the idea behind a peace curriculum is to "...learn what the options are to violence." Rapp states, "We need a balance...we are taught so much about violence throughout our classes, such as wars in our history classes, and we need to learn other options..."

The students would like to explore the writings and philosophies of such people as Ghandi, Jane Addams, Dorothy Day, and Henry David Thoreau.

According to Ennis, "This is not just a course on global issues, this is a



David Lasher, Photography Editor  
Colman McCarthy

course about nonviolent means of resolving conflict, personally, in every day life, with your spouse, your kids, your parents, your best friend..."

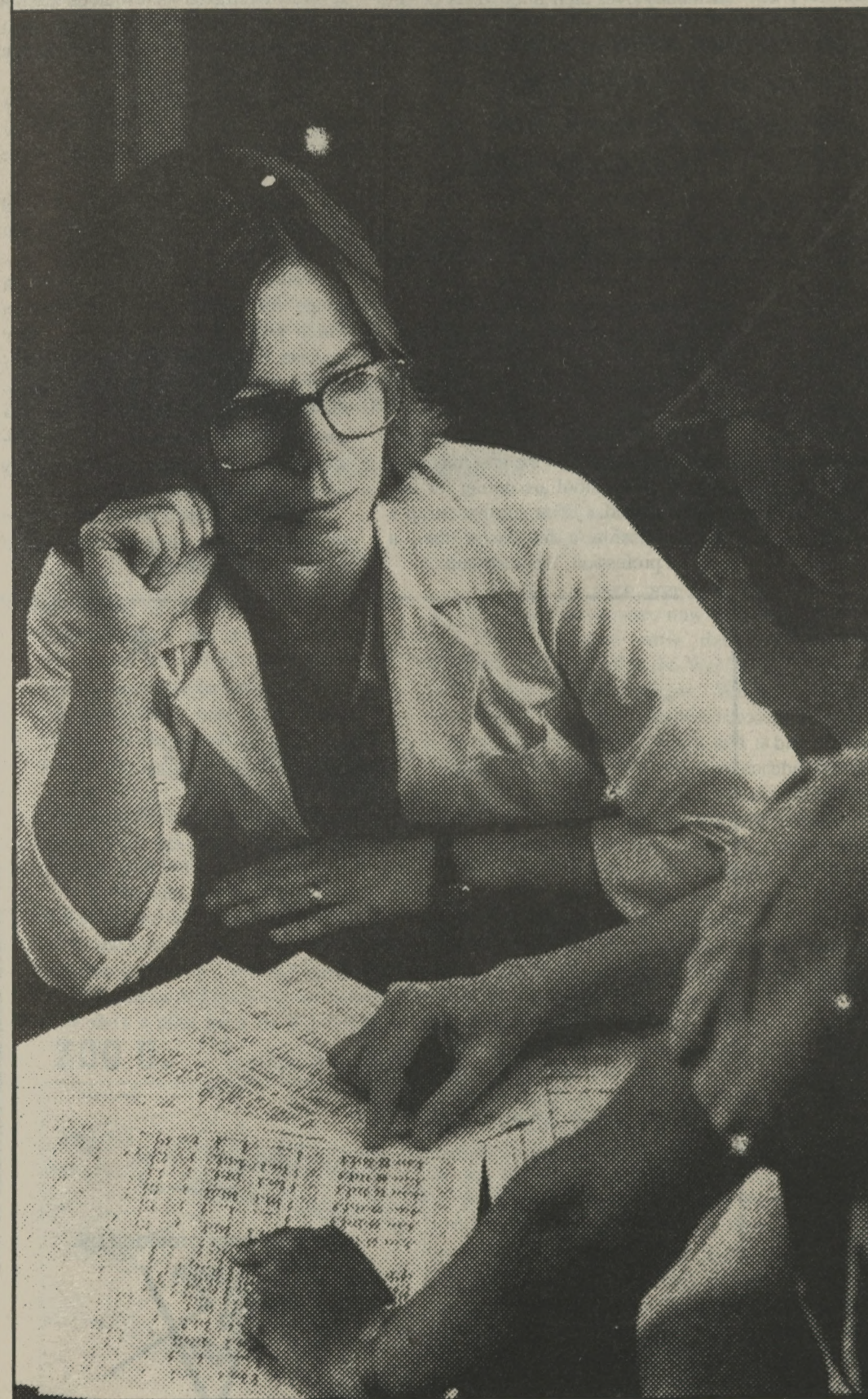
The course would also go beyond theory, according to Ennis, "This (course) is about actually doing it...Sometimes, instead of an exam or a paper, you'll go work in a soup kitchen."

Joseph Forsthoffer, Editor of the Salisbury News and Advertiser, addressed the issue of community support of the peace curriculum. He said, "Salisbury has a real sense of volunteerism, a lot of community involvement...if this class involves volunteerism it will be successful." He further states, "People in this area are concerned with the environment...there is a more direct relationship between the people and the environment than in most places...because of the Chesapeake and the Atlantic."

Forsthoffer is impressed with the students' efforts at establishing this curriculum. He states "...they are not calling for change, they are not saying, 'Don't do this or the school should be doing this,'... they are realizing if they want things to change they will have to be the ones to enact that change...a course like this will possibly give them the tools and understanding to look at things differently than previous generations..."

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## Unprecedented Number Of Law School Applicants

(CPS) -- An unprecedented number of college seniors are trying to get into law school, various campuses report.

While no national numbers are available so soon after the April 1 deadline many schools impose for applications, individual law school admissions officers almost without exception say they've received far more applications for the 1989-90 school year than for other years within memory.

"We've had a 40 percent increase over last year," said John Friesman, admissions director for the University of Vermont's law school, "and last year we had a 22 percent increase over the previous year."

At Drake University Law School, Dean David Walker reported the number of applications has increased 60 percent over the number he got last spring.

Nationwide, 18.5 percent more students took the Law School Admissions Test this year than in 1987-88, the Law School Admissions Service (LSAS) said.

The boom, moreover, comes after a 12-year decline in the number of students wanting to go on to law school, noted LSAS spokesman Bill Kinnish.

He attributes it to a number of factors, not the least of which is the popularity of the 'L. A. Law' television show.

"The first factor contributing to the boom is image," Kinnish said. "There was a lot of publicity, bad press and articles about the glut of lawyers during the decline. Now we have 'L. A. Law' and other activities that brought the law to the forefront."

Kinnish isn't the only law school admissions director to thank 'L. A. Law' for students' increased interest in the field.

"That's an impression that various admissions officers have stated, but it's

show.

"Washington is a very hot place to study law since the Iran-Contra hearings," Upton contended.

Upton and others quickly add students seem to be responding to influences more substantial than mere images, too.

Kinnish, for one, said many students mention how lucrative law can be as their motive for applying to law school.

Students, Kinnish said, "spend a lot of money over their three years of law

Students may be applying to law schools in greater numbers than in past years not because they plan to practice law as a career, but because it "can act as an entre into other professions," Kinnish added.

The boom, however, can strain law schools' ability to teach more students.

Vermont, which like many schools accepts more students than it can handle because it assumes some of them ultimately will enroll elsewhere, severely overtaxed its resources when it found itself with 30 more students than it could handle in its 1988-89 first-year law class, said Friesman.

In response, Vermont capped its first-year enrollment at 150 for 1989-90, but the number of applications rose anyway.

"The harder it is to get in," noted Drake's Walker, "the more people want to come here."

Walker said students seem to rely on image for which school, as well as which profession, to choose. Many students, he explained, equate a school's quality with its entrance requirements. Though schools that are hard to get into aren't always good academically, Walker said raising admissions standards nearly always raises demand for the school.

"We've quite consciously taken advantage of the surge by being more selective," he reported.

**The boom, moreover, comes after a 12-year decline in the number of students wanting to go on to law school, noted LSAS spokesman Bill Kinnish.**

.....unsubstantiated," observed Ted Hulbert of the University of California at Los Angeles' law school, which is wading through a record 5,607 applications for 325 openings in next fall's first-year law class.

Mary Upton, admissions director at the Washington College of Law at American University in Washington, D.C., also thinks TV might have inspired some seniors to consider a law career, although she cites a different show.

.....school, and they have to expect that there will be economic opportunities at the end of those three years."

Some top law firms in New York, Chicago and Los Angeles start some new lawyers at as much as \$75,000 a year.

Kinnish and Upton both speculated some students who in the past may have gone to med school are opting for law school instead. "You can bootstrap a law profession a lot easier than a medical profession," Kinnish said.

## Liberal Arts Unemployment

(CPS) -- Liberal arts majors are still having a harder time finding jobs after graduation even in the boom job market of 1989.

"Journalism, the arts and architecture don't recruit on campus. Public schools used to, and still do where the demand is great," said Larry Smith, placement director at the University of Oregon.

"We see about 950-1050 recruiting organizations each year," said Michigan State University's Thomas Luten.

**Lindquist said "the demand for liberal arts grads has increased" because businesses are dealing with a shrinking labor pool meaning there will be fewer specialized majors to choose from.**

"We're trying to attract more small businesses to campus, organizations that recruit liberal arts students."

Until colleges can start attracting such companies to recruit on their campuses, liberal arts majors' unemployment will stay higher than their classmates in other fields.

Typically, 15 to 20 percent of each spring's liberal arts majors are still unemployed three to six months after

graduation, various studies show.


Victor Lindquist, placement director at Northwestern University and coordinator of an annual nationwide survey of corporate hiring plans for new grads, blames colleges for not doing enough to bring firms that want to hire liberal arts majors to campus to recruit.

It's "an enormous disservice," he said.

"Young men and women need our kind of assistance," Lindquist added.

"And while these colleges express no responsibility for career placement, they sure want your financial support."

Lindquist said "the demand for liberal arts grads has increased" because businesses are coping with a shrinking labor pool -- meaning there will be fewer specialized majors to choose from -- and because businesses don't always want specialists.



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## Dance Company- A "Really Different" Concert

submitted by Public Relations

What do a prominent Washington, D.C. choreographer with a national reputation, some 30 members of the local Eastern Shore community, the Salisbury State University Concert Choir and a professional juggler all have in common?

Each is collaborating with the SSU Dance Company on its spring concert, titled, "This One Is Really Different," which plays May 13 and 14 in Holloway Hall Auditorium at Salisbury State. In the words of Dance Company director, Susan Turner, this concert "really is different". As its rehearsals progressed, "things kept getting zanier and zanier."

Choreographer Liz Lerman, who has received accolades from newspapers as diverse as *The New York Times*, *Los Angeles Times* and the *Cleveland Plain Dealer* as well as prestigious *Dance Magazine*, comes to Salisbury for the

first time to choreograph her "Fanfare for the Common Man". Lerman, who has been called the "Ms. Dance of Washington" by the *Washington Post* critic, Alan M. Kriegsman, is founder of her own company, Dance Exchange, which has toured both nationally and internationally. In her "Fanfare", which uses Aaron Copeland's beloved music, she creates an ensemble piece not just for professional dancers, but non-dancers of all ages. In the SSU performance the student dance company will perform with faculty members and their children as well as senior citizens.

"All people should have access to dance, no matter what their age, ability or body type," said Lerman, who has brought this philosophy to nursing homes, elderly housing projects and hospitals as well as theatres and universities across the country. As *The Boston Globe* noted in observing Lerman's work, "...dance is empowering, and dance is for everyone."

Another innovative piece is a collaboration between the dance company and the concert choir on two selections of modern liturgical music which are being used to explore nature and human nature. The choir, under the direction of Duane Karna, will be performing "In the Beginning of Creation" by Daniel Pinkham and "Collect" by Leslie Bassett. Said Turner, "I enjoy choreographing to voices." The musical selections themselves are a "challenge for me to interpret...I don't intend to have a specific religious point of view. I'm

looking at them in a broader sense (as the dance relates to nature)."

Throughout the concert, Paul Belanger, known locally as Paul T. Juggler, will perform, seguing between the varied pieces, "which range from the light-hearted to the thought-provoking," Turner noted.

Performances are at 8 pm Saturday, May 13, and 2 pm Sunday, May 14. Tickets are \$4 general admission; \$3 for students and senior citizens. They are available at the door. For more information call (301) 543-6353.

## Theatre Review

by Susan Harris, Entertainment Editor

"Crimes of the Heart," directed by Senior Communication Arts major Craig Pettinati, was humorous and endearing. Set in Hazelhurst, Mississippi, "Crimes of the Heart," examines the lives of three southern sisters. Their emotional disasters give humor to the play, while their personal problems add a touch of wistful sadness.

I personally liked the play for several reasons: it was set in the south, it had a majority of females in the cast, it was about sisterhood, and it dealt with love and life. Since the cast was female-dominated, the play gave the many talented actresses on the SSU campus a chance to shine together. I like that it was about sisterhood because sisterhood is such an unusual relationship; one minute sisters can be friends and the next minute they can be enemies. Lastly, the play was so uncanny about life, that it made me feel as if I was part of the life of the characters.

Nevertheless, the main reason why I thought "Crimes of the Heart" was so exceptional was because of casting. The sisters really seemed to have a special bond, and each role seemed to compliment the others.

Freshman Heather Campbell (Lenny) gave her best performance I've seen. I liked Heather in "The Foreigner" and "Marat/Sade," but in "Crimes" she outdid herself. Heather will be the one to watch during the next three years in Salisbury Theater.

Her "younger sister," junior Lisa Massi (Meg) also gave an impressive performance. The character of Meg is a demanding one. It is a tough, cold role that has to turn kind and warm-hearted at a moment's notice.

I was especially impressed by senior Pam Kinnamon, who portrayed the youngest sister, Babe. Pam was enlightening, touching, and added a humorous touch to the play. Her confused looks and naive ways made the

audience love "Babe" from the start.

Barnette Lloyd, played by David Cherry, was Babe's lawyer (who tries to help with her case against her husband). I have seen Cherry in several plays before, such as "Marat/Sade," "The Foreigner," and "The Fantastics," but, like Campbell, I like Cherry in "Crimes" the best. His part may have not been as big as previous ones, but it seems that Cherry really expanded his career by portraying a nerdy but cute, boyish southern gentleman. I liked Cherry in this role, and would enjoy seeing him in similar roles in the future.

Steve Collins portrayed the other Southern gentleman in the play. Collin's role was small, but produced quite a few laughs throughout the audience. I thought he was a good addition to "Crimes of the Heart."

Robyn Wesley portrayed Chick Boyle, the Magratn Sister's nosy cousin. Wesley was brilliant. After her first scene I found myself waiting to see her again. Wesley was also a comedy outlet, and developed the perfect character that you love to hate.

"Crimes of the Heart" definitely turned out to be one of the highlights of this year's theater productions. It was an upbeat play that kept the audience's attention and interest, eliminating any dead scenes. The many props, lighting, and effects were done well.

### Solution to the puzzle found on page 14

B	I	D	S	A	P	E	S	T	O	M
I	R	O	N	L	A	V	A	R	U	E
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## Senior Art Exhibit

by Eric R. Muller, Contributor

Senior Art students at Salisbury State University present their Senior Art Exhibit which opened Saturday, April 29, from 7-9:00 pm in the University Gallery located on the 2nd floor of Blackwell Library. Exhibited are works by senior art majors who, as students in the "Senior Seminar" course taught by Art Department Chairman James Burgess, also organized the exhibition and designated the installation. The show will run through May 18.

Each senior will be displaying a variety of works that he or she has completed over his or her years of attending the University. As well as having their pieces on display, this show will give the seniors the opportunity to let the public be aware of their skills and abilities as artists and designers.

This year's seniors have varied directions of interest ranging from visual communications/graphic design to three-dimensional design. Those seniors concentrating in visual communications/graphic design are Richard Douth, La Plata; Pamala Gillespie, Frederick; Cristine Jernigan, Seaford, DE; Eric Muller, Ellicott City; Daniel Siegrist, Bridgewater, NJ; Patrick Woods, Glen Burnie; and Janet Simms of Salisbury.

Students focusing on two-dimensional design are Lisa

Calloway, Fruitland, and Thora Westre, Denton. Two seniors in art education are Emily Griffith of Severn and Stephen Sweet of Upper Marlboro. The only three-dimensional design major is Jan Hills from Lock Haven, PA. Gene Blades of Trappe, MD is a Liberal Studies major concentrating in photography.

Dr. Kent N. Kimmel, associate professor of Art, gave his best advice for the future, "The first person you have to please or impress is yourself, so first and foremost be true to and satisfied with who you are; develop self-reliance. If you are fortunate enough to be mentally and physically endowed with the prospect of being self-sufficient, focus on the positive aspects of your life and strive to overcome or strengthen your weaknesses. And finally, because growth doesn't cease with the end of your formal education or age, continue to take criticism constructively, continue to be a student, and share with others the things that you have learned. Leave your corner of the world a better place than you found it."

This year's work will include a variety of media -- photography, advertising layouts, ceramics, paintings, sculpture and drawings. The students' portfolios will also be available to review. The public is welcome, and admission is free.



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## Review- "Pet Sematary"

by David Lasher, Photography Editor

Master horror author Stephen King has done it again, and done it big! Pet Sematary (sic), the latest movie from King, is the suspenseful and gory tale of a local university doctor and his family who experience the horror of a reanimation gone sour.

Having moved to an unnamed town, to take a position as the new school doctor at an unnamed university, seemingly in the Midwest, Dr. Creed and family discover a twisting path in the backyard which leads to a pet cemetery, mostly for animals claimed by 'the road' and its high-speed 18 wheelers. (Stephen King's obsession with tractor trailers carries over from his last film, "Maximum Overdrive")

Mr. King has said he gets his ideas from his dreams. Apparently Mack trucks are a recurrent nightmare with him.

Following the death of a student, Dr. Creed, (played by - believe it or not - Salisbury State Graduate Dale Midriff) is given an omission warning about 'the Barrier' from Victor, the friendly ghost. The terror lies beyond the barrier and doesn't end until the last second of "Pets". King's screenplay and patented music and effects will keep "Pet" viewers on the edge of their seat with suspense. Pet Sematary is one of the best horror/suspense films to come out in a good while. Now playing at RC Theatres on East Main St. daily at 7:15 and 9:25.

## Music Review

by Susan Harris, Entertainment Editor

REM-Capitol Centre (Largo, MD)

Lighting: The lights were a bit above average. The background screen that showed various clips during songs and "talked" to the audience between breaks was a good addition.

Vocal: REM is not a group that stands still and plays, especially Michael Stipe. The group was entertaining as a whole, and kept your attention.

Sound: The instrumental music overrode some of Stipe's lyrics, but that was because of the sound technician and not the group. Overall, the music was loud and upbeat-- perfect for a concert.

Additional comments: Because this is REM's Green album tour, a lot of songs from that album were played. Nevertheless, I wish they would have performed more songs from Murmur, Life's Rich Pageant, and Document than they did. I was looking forward to songs such as "Superman" and my favorite, "I'll Follow You". They took

three breaks as well, after playing for only 45 minutes the first time. Nevertheless, REM's diverse musical talent shined, producing an enjoyable, uplifting concert. REM is tentatively scheduled to come back to the East Coast later this summer. It is a fun concert worth seeing.

Records -- If you haven't bought these yet, do so. Each album is a great addition to any musical collection.

Lou Reed - New York: Lou Reed's classic singing style has come back, better than ever. Songs such as "There is No Time", "Stairman", "Dirty Blvd.", and others will reconstruct Reed's reputation for those who have forgotten or have never really known the legend of Lou Reed.

Elvis Costello - Spike: Spike is a fun, upbeat, yet meaningful collection of songs. "God's Coming", "Veronica", and "Any King's Shilling" are just a few of his best. Costello is well known for his unusual way with words and music, and Spike is no different.



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Epilepsy doesn't always look like epilepsy. Especially among adolescents who develop a common seizure disorder that is often mistaken for the spaced-out behavior that comes with drug or alcohol abuse. Let's learn to spot

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1 Propositions	36 Patterns	4 Breathe loudly	7 Without end
5 Imitates	38 Teacher's favorite	8 Weaken	9 Test
9 Male turkey	39 Stalemate	10 Possessive pronoun	11 Intertwine
12 Metal	40 Myself	16 Artificial language	18 Matured
13 Volcanic emanation	41 City in Nevada	20 Famed	22 Among
14 Regret	42 Monster	23 Tardy	25 Biblical name
15 Choir voice	44 Fragile	27 Century plant	28 Girl's name
17 Mends	46 Wander aimlessly	29 Hold on property	30 Singing voice
19 Scandinavian monetary unit: pi	48 Semi-precious stones	34 Manage	36 Attitude
21 Long, deep cut	51 Goal	37 Come into view	39 Barter
22 Toward shelter	52 Character in "Othello"	41 Reprise	42 Hebrew measure
24 In the vicinity of	54 Case for small articles	43 Dominant or recessive	44 Athletic group
25 Lamprey	55 Female ruff	45 Execute	49 Haul with effort
26 Likelihood	56 Pintail duck	50 Female relative: colloq.	53 Faeroe Islands whirlwind
27 Be present	57 Limbs		
29 Note of scale			
31 Possessive pronoun			
32 French article			
33 Behold!			
34 Lubricate			
35 Prefix: down			

COLLEGE PRESS SERVICE

Solution on page 13



## Gulls Baseball in Championship

by Rick Thornton, Sports Editor

The baseball team has been playing a hectic schedule as of late. This is due to the rescheduling of earlier games due to bad weather.

On April 18 the Gulls traveled to Chestertown, MD to take on Washington College. Greg Hook went 3 for 5 including a solo homerun to enable SSU to claim a 9-3 decision. Paul Williams, Chris Manouse, and Mike Marinelli all contributed multiple hits. Three pitchers combined to scatter eight hits. Fred Spano recorded the victory.

Saturday the 22nd saw Salisbury hosting Frostburg State for a doubleheader. In game one, the visitors jumped to a 3-0 lead in the top of the second and they held on to win 3-1. SSU bounced back in game two. Frank Szymanski went 2 for 3 with three RBI and Greg Hook knocked in the game winning run in the Gulls' 10-8 triumph.

Salisbury's next opponent was the Johns Hopkins Blue Jays. Salisbury fell 11-5 to the Jays, who recorded their

twenty-third victory of the year. John Lettieri went 3 for 5 at the plate in the losing cause.

The Gulls next traveled to St. Mary's. This club has received some national recognition as a result of its female firstbaseman Julie Croteau. SSU piled up twenty hits enroute to a 17-1 leveling of their opponents. Manouse reached base safely 4 out of 5 times, added 3 RBI, and scored three runs. Mike Shockley and Russ Smith hit safely three times each. Senior pitcher Kevin Smith went the distance to get the complete game win.

The Wesley Wolverines visited Salisbury on April 26. Mike Shockley went 3 for 4, scored five runs, and stole six bases to lead the Gulls to their 11-8 victory. Marinelli added two hits and four RBI. Fred Spano came on in the fourth inning and collected his third win of the season. Brad Beck relieved Spano in the eighth and recorded a save.

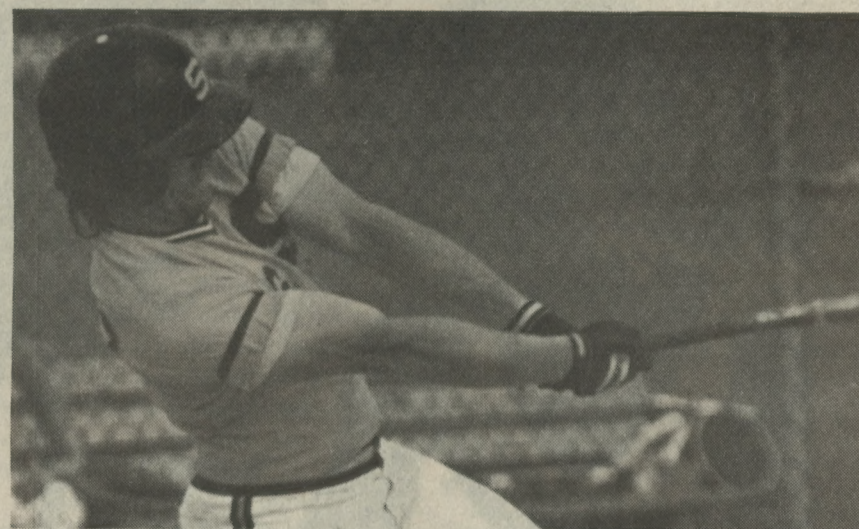
That win forced SSU and Frostburg to face off in a one-game playoff. Both teams ended their ESAC season with identical conference records. So Friday

the two teams took the field at a neutral site - the University of Maryland.

Mike Marinelli and Chris McDonald homered to allow SSU to score seven runs in the final three innings of play and win the ballgame 9-1. Marinelli's shot was a solo in the seventh while McDonald's was a two-run blast in the ninth. Mark Perry went the distance for

the Gulls, allowing eight hits and one earned run, walking three, while striking out nine.

With the victory, Salisbury captured the Southern Division crown and won the right to travel to Eastern College for the ESAC championship. Last year SSU won the championship 4-3 against Eastern.



by Scott Reeling

Strong swings and determination led the baseball team to the championship.

## Men's Tennis

by Tray Webb, Staff Writer

The Salisbury State men's tennis team rode a mini roller coaster through this 1989 spring season. The team has rebounded from last year's losing season and currently stands at ten wins with only one loss in Division III play.

The team began the season strong, but slumped through their spring break tour, dropping two matches to stronger Division I and II teams. Two weekends ago the team rebounded to win its third Eastern States Athletic Conference

State finished third behind private school tennis powerhouses Washington College and Washington and Lee. Senior Rich Benitez, after the Washington College loss, said, "It was a let down afterwards, but you have to be happy with the team's overall performance." Senior and four year starter John Trimp had another perspective, "We equalled Washington College in physical talent, but we were no way near as mentally prepared as they were."

The team bounced back from the

**Buzzell has only lost ten times at SSU and has a career winning average of .850.**

(ESAC) tournament championship in four years. Salisbury State's head tennis coach Dean Burroughs said, "Our team's strong depth has been one of the big reasons for the team's vast improvement over last season."

The roller coaster ride came over another hill when the team lost to Washington College (6 to 3) to end the team's hopes of making the National Championships for the first time since 1978. The loss to Washington College was only its first in regional competition, but it ruined the team's bid to qualify for the tournament. Salisbury

Washington defeat to blow away Wesley 8 to 1. The team's only loss of the match was by forfeit. Another bright spot was that senior Mark Buzzell tied the school's all-time singles victory record. Buzzell has two games remaining to break the 12-year-old record.

Buzzell did break that record against Glassboro. He recorded his 57th career win in the Gulls 9-0 triumph, that broke Larry Knopf's mark of 56 victories. Buzzell has only lost ten times at SSU and has a career winning percentage of .850.

## Men's Lacrosse Moves Higher in Rankings

by Rick Thornton, Sports Editor

The men's lacrosse team has moved up in the national rankings. The Gulls are now number five in the country for Division III teams. This comes as the result of two big wins over previously unbeaten West Chester and number eight Hampden-Sydney.

SSU hosted West Chester on April 15, and was forced to play again in inclement weather. The home team overcame the rain and muddy field to send West Chester to a 15-7 defeat. After being deadlocked 1-1, Salisbury ran off ten straight goals. On the same day the Gulls outshot their opponents 42-28.

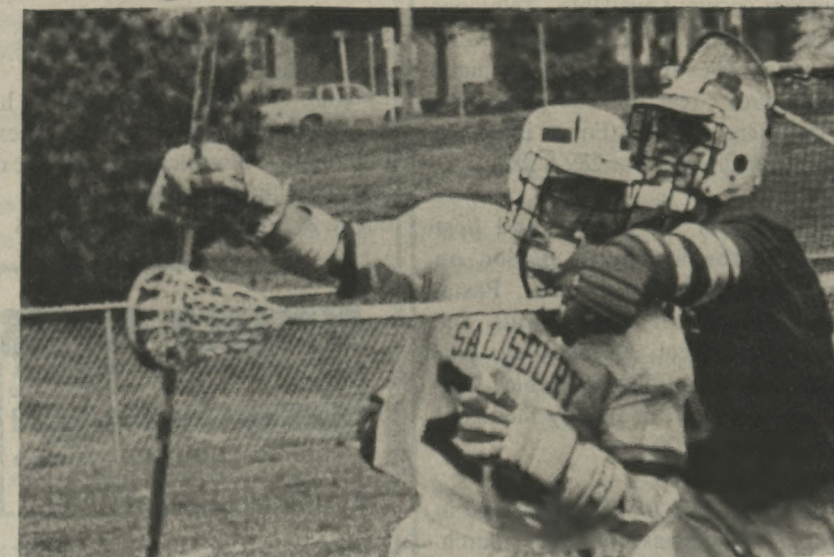
Tim Berquist racked up three goals and five assists to lead SSU. Rick

Berkman, Joe Lynch, and Ben Carroll all added three goals apiece.

Hampden-Sydney visited Seagull Stadium a week later and finally SSU had some good weather in which to play. The Tigers lived up to their number eight billing. Through three quarters of play, Hampden-Sydney controlled the pace and led 8-6.

At this point, Salisbury's superior athletes took over. The Gulls rattled off seven consecutive goals for the 13-7 win. Joe Lynch's three goals led the victors. In all, ten players scored goals.

Salisbury (9-3) faced the number two ranked Washington College Shoremen for their last regular season contest. The Gulls have an excellent opportunity to qualify for post-season play no matter what the outcome of the game should be.



By David Lasher

These players battle it out during the Salisbury vs. Hampden-Sydney game.

## Women's Softball

by Rick Thornton, Sports Editor

Salisbury's softball team ended its regular season with a mark of 17-7. The last few weeks were quite hectic as the Gulls played three opponents on the road.

SSU hosted a top-notch Trenton team back on April 16. The visitors swept two games 12-1 and 6-0.

The Gulls earned a split with Glassboro a few days later. Game one saw Terry Sharpless go the distance to pick up the 2-1 victory. Glassboro jumped on top 3-0 in the first inning of game two and went on to win 4-1.

Stockton State was the next opponent for Salisbury. Sharpless got her ninth win of the season in a 9-1 rout. A seven-run third inning vaulted the Gulls. Kristy Keil was the offensive spark as she went 2 for 4 at the plate with five RBI. That included a home run to right center.

Amy Geppi pitched game two and recorded the victory. Sharpless came on to save the contest 5-1.

The next day the team traveled again, this time to Fredericksburg, VA to face Mary Washington College. Sharpless was red hot again as she hurled a perfect game in the first end of a doubleheader. Sharpless has been a stopper versus MWC, as last year she threw a no-hitter against them on opening day.

Kristy Keil belted her second homer in as many days in game two, as the Gulls prevailed again 4-2. Tina DeJaco added two hits for SSU offensively. Amy Geppi picked up the win on the mound.

SSU and Marywood squared off this past weekend for a best of three game series for the ESAC championship. Results and a year end roundup will appear in the next issue.

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## Women's Lacrosse

by Rick Thornton, Sports Editor

Salisbury's women's lacrosse team took a 6-5 record into the Maryland State Tournament. The Gulls ended their regular season with victories over Haverford and Goucher.

Going back to April 18, SSU hosted the Georgetown Hoyas. After leading early, Salisbury dropped a 9-6 decision. Andie Phillips' four goals topped the Gulls offensively. Teammate Lisa Kallis collected 10 saves while standing in goal.

Two days later Salisbury traveled to face a tough Division II Shippensburg squad. The home team exploded offensively in sending the Gulls to a 28-12 loss. Linda Lombardi and Kim Marlatt tallied four goals a piece in the

losing cause.

SSU got back on the winning track versus Haverford. Lombardi tossed in six goals to lead Salisbury to the 12-10 win. Andie Phillips chipped in three goals for the game.

The Gulls closed out the season in fine fashion as they hammered Goucher 25-9. Kim Marlatt and Linda Lombardi scored five times each. Andie Phillips added four goals and three assists. Each of the five seniors on the team scored versus Goucher.

SSU women's lacrosse participated in the Maryland State Tournament over the weekend. The team faced a marathon schedule including five games on Saturday alone. Results will be included in the next issue.

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## PERSONALS

K. B.=3; Globe=1

Dick Monk - the onslaught continues.

Liz- We now add chloraseptic to the list.  
Mitch

Mike-BEWARE of the mono man!!!!!!

Da na na na na na Da na na na na na  
na na .....BAMMA MAN

Friday Morning Frenzy- 9:30-11:30  
WSUR!

Cooler Pusher-  
We need to get together and do what we do best. Include A.R and M.E, too.  
Inspector of Bunns

K. G., K. G., and T. F.: MAYBE you weren't lying! W. A.

Lambe: We've decided to use a "wet cement jump" instead of the steeple water jump.

---"Dr. A"

Nick- what a class--- constant blinking and smiling, and O. Fix. too!  
Mitch

D Mark: Bolt the door, get on the floor, here comes the Dogwood Dinosaur.

Terry,  
Thank you for the *best* time I've ever had. My life has been so complete since I met you! I can hardly wait until our time comes to walk the aisle together and be joined as one. (But let's get a move on with the ring...O.K. babe!)

I love you more and more everyday!  
Yours Forever,  
Peggy

## PERSONALS

MOXC2 - Habla es preservitro!!

Val- I'm never playing Rummy again! I'd rather sleep anyway.

To whom it may concern:  
Mickey Mouse has AIDS!  
Lisa T.

CONGRATULATIONS to the newly installed Phi Delta Chapter of Phi Mu!!!! We made it through hard work, many tears, and a ridiculous amount of stress! But we did it, and that's what matters! Best of luck to us all in our newly found bond!

Thud and the Rock Star,  
I LOVE YOU GUYS!!  
Sissy

Roomie Mindy would like to finally and ecstatically announce the engagement of Miss Hope Lee Yennerell to Mr. Brian R. Kananen. Hope is an elementary education major from Wilmington, Delaware. Brian is currently attending the University of Delaware and is also a native of Wilmington. A June '91 wedding is planned.

Best wishes to the happy couple! I love you guys!!  
P. S. Hey Hopie, throw the bouquet this way! HA! HA!

Tina- Meet Matt!

Ad for personals: Personal ads of 25 words or less are free for SSU students. More than one personal may be submitted on a page.

Fu, What'd she say? Okay? Okay? I read somewhere you're a sex-poodle! Is it true? Chucky told me it was.  
Love, nicknameless

Therese,  
Life is nothing without a DARK TAN!  
---Sunshine

Donna and Crystal,  
What happened to Tuesdays?  
-- Splotch

SUNSHINE IS S-U-P-A-H BAD!  
B-A-D!!

I'd just like to add, Dana has Noooooo Money!

Fozzy Bear,  
Did you FART during gettin' busy?  
Eauuuuu,  
Sunshine

Fozzy Bear,  
Eauuuu! That's bloody putrid!!  
Farting while gettin' busy! Was it fun?  
-- Glen Rock

## PERSONALS

Mr. Spreen,  
I LOVE YOU!  
Forever, Mrs. Spreen  
XOXOXO

Fozzy Bear, Better get you umbrella. It's drizzling! Oh no!  
-- A "Chicken" Lover

Therese,  
What happened to your bank card? Did it get sucked up? Ahhh, that's too bad.

Danny, Don't LAUGH! Yours is gonna get sucked up next!  
Sunshine Fu!

Penny,  
Where's Oregon? Two weeks out of the year, that's nothin'! "Phone Love," that's what it is! -- the list girl

MRS. CHEESE,  
HOW'S CHUCKY? ARE YOU OBSESSED?  
LOVE YA,  
BURNT TO A CRISP

Therese & Danny,  
I'd just like to say, "Tommy's awesome!" Yes, it's me!

Joe - Thanks for all the chances to bask in the shadow of your "greatness". What a lucky girl I am. Ha Ha. Will I ever learn my place? After all, I wear my shoes in public.  
- Cat

Danny,  
You're VIOLATED!  
Sunshine

Tina - I'm finding your Bam-Bam!  
- the married woman

Penelope, That's what I'm thinkin'!! Give it up. Get a new one. Where did you get it, from that Lemm guy?  
T.

Danny, Therese, and Penny,  
We are Bethany bound!  
Sunshine

Mr. Thomas Charles Spreen,  
Don't even think of scamming on some college girl while you're here!  
Oh, I forgot - you'll be in a waterbed the whole weekend!!!! With bubbles!  
Love, your wife

Dana and Tommy,  
You guys are the BEST! I love you! Oh Tommy, I mean Chucky, you smell GOOD! I'm obsessed.  
Bowie Bound.

## PERSONALS

WE HAVE NOTHING TO REMEMBER OUR ROAD TRIP BY...THERESE, YOUR HEAD'S ON FIRE!

Sunshine got the car accomplished!!! What's next? Danny? Therese? Anyone? Spreen? Spreen? Anyone?

Road trip to Laurel, MD. April 28, 1989, We godda get my boy!  
--Mrs. Spreen

Fozzy Bear and Mrs. Cheese, How about another road trip? I love cigarettes in my hour. We'll pick up Chuck, and fart the whole way home.  
You know who

Dana and Tommy,  
Whipped cream? Now Bubbles! A waterbed too! Have FUN!! I know you will!! Miami Hotel here they come.  
A Jersey Girl

Therese KILLED BAMBI!

Flaming Liberal - How could I have raised my two boys so differently? You both eat like good Eastern Shore boys, but that's about all you have in common.  
- W. S. Democrat

Colleen, Thanks for all of your help with everything!  
-Dana

## PERSONALS

Therese,  
We (you, Patty, and I) are gonna have a lovely apartment!  
Fu!

Penny Davis is CHEATING!  
signed the Alabama Detective

Danell, I'm just gonna have to add -- You're awesome! Can I dance with you?  
--Danaroni

Danaroni LOVES Chuck E. Cheese

New Jersey and Fozzy Bear,  
BASE -- how low can you go? As low as an ice cube in your mouth, New Jersey? And as low as farting Fozzy?  
Nice Girls!

Britta, Will you always hold my hand at Stephen King horror movies?  
-Sportswriter

Jimmy W. - This is the first move, you make the next. I'll be waiting...  
From the girl upstairs

Joe - You picked the wrong Roosevelt. Frank was a better man than Teddy, but then Frank was a Democrat, wasn't he? What a difference that makes. Am I being obnoxious?  
- Cat

Debbie - Thanks for being there

## PERSONALS

Dining Hall Boy- I'm still watching.... and you're still lookin' good!

Officer Lambe: Pursue, fool, pursue!  
"Dr. A"

Hazel and Hugh - Our rug is nice and clean now, and you know what that means. Watch out for rug burn! - Greta

Ex-Hurdler: You're "Fossome," stay good and be happy! Ex-Miller

Val- When is the next Rummy game?

K. B.=1; Susan=3

Gina Peone- I want to meet you - really bad!

John McSweeny - Don't you wish your voice could be as deep and sexy as that of the mystery escort? Top o' the morning to you!

Beck - We just have to be together next semester. I'll die without my favorite hormone for a roommate. Any great ideas?  
- Cath

Christine, Kim, Kathy - I'm Looking forward to this summer ---We'll have a blast.  
- Love, Your roomie

## PERSONALS

Kevin - "I'm lost in your eyes."  
- Love, Lori

Chiqueeta - The "brothel" can't hang with your "bring home the bacon." Learn a new line or I'll shove a real chiquita in your mouth. Don't worry, I'll find one somewhere. I'll miss our celibacy next year.  
- Love ya, Ali-Sheeba

Claudine - Do you think we'll have a toaster oven by Christmas?  
- Lori

Becky - Are you going to bring Mr. Maryland to the next banquet?  
- Miss America

Becky and Sally - You made the banquet memorable for everyone. Great job!  
- Love, Your sister Lori

Tim - Thanks for taking care of me that Friday night and thanks for "being there!" - Your Lovable Lush  
P.S. - Eve-ry-day.....

Steph - Thanks for a really nice time last Saturday night. Thanks!!  
- Steve

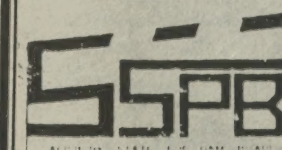
Brecka M. - Remember that I love you always and I'm truly sorry. - Conrad



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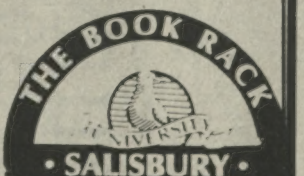
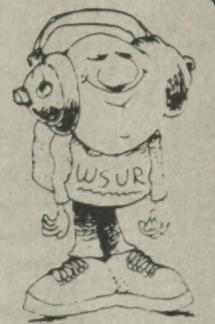
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